

COLLEGE OF ARTS AND SCIENCES

FILM STUDIES

Faculty

- Ranjan Adiga
- Eileen Chanza Torres
- Alicia Cunningham-Bryant
- Georgiana Donavin
- Christopher LeCluyse (Chair)
- Nick Moore
- Spencer Potter
- Mark Rubinfeld
- Stephanie Stroud
- Kim Zarkin

Program Goals

- Students will use terms and methods of film analysis effectively, as well as identify the concepts used by film scholars from various perspectives.
- Students will grasp film history in an international context and recognize it as a dynamic set of economic, sociopolitical, technological, and aesthetic confrontations.
- Students will situate film inside the various cultures that produce and appreciate it. They will learn how it influences and is influenced by the society in which it is made, sometimes being both an agent and a result of social change.
- Students will acknowledge film's impact on the way we view ourselves and others in cultural terms such as race, gender, economics, and history.
- Students will perform detailed film critiques in various media, critically evaluating the use of formal elements and narrative structure.

Objectives

The program offers an academic minor. The Film Studies minor provides students with the skills and knowledge necessary to understand the nature and function of moving images in contemporary global culture. The minor deepens students' understanding of American and world history, communications and media, visual arts, and literature. It will serve students in careers stemming from any of those fields.

Program Requirements

Students must meet the university-wide graduation requirements in addition to the Film Studies minor:

- 124 total hours
- 30 upper division hours
- WCore or Honors College requirements

Film Studies Minor

Requirement Description	Credit Hours	Prerequisites
I. Lower Division Core	12	
FILM 110 Making Sense of Movies	4	
LMW 222 Texts and Media in Context	4	
LMW 223 Critical Theory—Text & Media	4	
II. Upper Division Electives	12	
Twelve additional upper division credit hours in FILM courses or related electives, as approved by program chair:		
FILM 300 Special Topics in Film	1-4	FILM 110
FILM 323 Film: Screenwriting	4	
FILM 331 These Films Are So Gay!	4	
FILM 345 Video Production	4	
FILM 380 Video Game Culture	4	
FILM 401 Directed Studies	1-4	
FILM 440 Internship	1-8	
LMW 332 Shakespeare and Film	4	

Requirement Description	Credit Hours	Prerequisites
LMW 355 Arthurian Fantasy and the Other	4	LMW 222 and LMW 223
LMW 381 Bollywood to Hollywood	4	
SOC 320 Sociology of Popular Culture	4	
Total Hours for the Film Studies Minor	24	