

COLLEGE OF ARTS AND SCIENCES

FILM STUDIES

Faculty

- Ranjan Adiga
- Eileen Chanza Torres
- Alicia Cunningham-Bryant
- Georgiana Donavin (Chair)
- Nick Moore
- Spencer Potter
- Mark Rubinfeld
- Stephanie Stroud
- Kim Zarkin

Program Goals

- Students will use terms and methods of film analysis effectively, and identify the concepts used by film scholars from various perspectives.
- Students will grasp film history in an international context, recognizing it as a dynamic set of economic, sociopolitical, technological, and aesthetic confrontations.
- Students will situate film as an element of culture—how it influences, and is influenced by, the culture in which it is made; how film influences the ways we view ourselves and others in cultural terms such as race, gender, economics, and history; and how film is both an agent and result of social change.
- Students will perform detailed film critiques in various media, critically evaluating the use of formal elements, narrative structure, and the place of films in their historical and cultural contexts.

Objectives

The program offers an academic minor. The Film Studies minor provides students with the skills and knowledge necessary to understand the nature and function of moving images in contemporary global culture. The Film Minor deepens students' understanding of American and world history, communications and media, visual arts, and literature. It will serve students in careers stemming from any of those fields.

Program Requirements

Students must meet the university-wide graduation requirements in addition to the Film minor:

- 124 total hours
- 30 upper division hours
- WCore or Honors College requirements

Film Studies Minor

Requirement Description	Credit Hours	Prerequisites
I. Lower Division Core	12	
FILM 110 Making Sense of Movies	4	
LMW 222 Texts and Media in Context	4	
LMW 223 Critical Theory for Text and Media	4	
II. Upper Division Electives	12	
Twelve additional upper division credit hours in FILM courses or related electives, as approved by program chair:		
FILM 300 Special Topics in Film	1-4	
FILM 331 These Films Are So Gay!	4	
FILM 345 Video Production	4	
FILM 380 Video Game Culture	4	
FILM 381 Bollywood to Hollywood	4	
FILM 401 Directed Studies	1-4	
FILM 440 Internship	1-8	
LMW 332 Shakespeare and Film	4	
LMW 355 Arthurian Fantasy and the Other	4	LMW 222 and LMW 223

Requirement Description	Credit Hours	Prerequisites
SOC 320 Sociology of Popular Culture	4	
Total Hours for the Film Studies Minor	24	