

## COURSE DESCRIPTIONS

- DANCE 200A Ballet Technique for BFA Dance 2 CREDITS**  
This course is designed to further prepare and condition students to strengthen and excel in dance technique through ballet. In this course, the expansion of artistry and musical sensitivity is advanced and movement vocabulary is expanded. Students will further their proficiency and develop stability in a variety of turns and jumps, increasing repetitions and revelations from varying approaches. Students will work on developing power and elevation through increasingly intricate forms of grand adagio and grand allegro that include varying approaches, steps, and lengthened combinations. This course is repeatable for credit.
- DANCE 280 Dance History II 3 CREDITS**  
This course examines the development of Western concert dance within a global perspective, and analyzes its important figures and movement theories from the beginning of the twentieth century through the present. Emphases includes analysis of movement through historical, social/cultural, and political lenses and as an illuminator of culture.
- DANCE 310 Dance Performance/Company Workshop 1 to 4 CREDITS**  
This course is a practical application of technique training, engaging students in various professional models of creating, rehearsing, and performing in choreographic works by faculty, guest artists, and community partners for a dance company concert in the dance season. This class is repeatable for credit.
- DANCE 440S Internship 1 to 8 CREDITS**
- DANCE 110 Creative Process in Movement and Dance 3 CREDITS**  
This course is an interdisciplinary and playful exploration of the creative process in dance for anyone - no previous dance experience required. Students participate in theoretical and practical content to develop an understanding of our moving bodies, movement potential, personal voice, and collaboration via tools of improvisation, composition, and communication through movement. (WCORE: WCFAH and DE)
- DANCE 330 Dance Technique: Modern III 3 CREDITS**  
This course is a further implementation of the principles found in Modern II with an increased expectation of consistency in the physicality and mental process of the student. This course is repeatable for credit.
- DANCE 332 Dance Technique: Contemporary 3 CREDITS**  
This course is a further implementation of the principles found in Contemporary II with an increased expectation of consistency in the physicality and mental process of the student. This course is repeatable for credit.
- DANCE 130 Beging Modern/Contemporary Dance 2 CREDITS**  
This course addresses the principles of modern contemporary dance: body alignment, flexibility, coordination, terminology, and improvisation. No previous dance experience is necessary.
- DANCE 335 Dance Technique: Ballet III 3 CREDITS**  
This course is designed to build upon the fundamentals of classical ballet technique taught in Ballet II. This level is dedicated to strengthening balance on demi-pointe both at barre and center practice. In this course a more extensive movement vocabulary is introduced, and readiness for pointe work is determined by each student's strength and physical development and will be decided upon by the assessment of the instructor. This course is repeatable for credit.
- DANCE 135 Beginning Ballet/Jazz Dance 2 CREDITS**  
This course addresses the principles of ballet and jazz dance styles: body alignment, flexibility, coordination, terminology, and musicality/rhythm analysis. No previous dance experience is required.
- DANCE 337 Dance Technique: Jazz III 3 CREDITS**  
This course is designed to build upon the principles of jazz technique established in level II, with increased competency of its principles and opportunities for expression of artistry in performance choices. This course is repeatable for credit.
- DANCE 180 Dance in Culture and History 2 CREDITS**  
This course examines human movement as an identifier and descriptor of culture through history. The class will focus on universal functions of human movement and the diverse ways in which those functions are expressed across aesthetic systems and cultural practices of selected dance traditions.
- DANCE 350 Dance Pedagogy 4 CREDITS**  
This course provides students with the skills for teaching all age levels of dance by understanding developmental ability, preparing concise and effective lesson plans, selecting age appropriate music and activities, and setting goals and communicating with clarity in the classroom.
- DANCE 190 Dance in Global Context 3 CREDITS**  
This course introduces students to a broad range of dance forms from around the world. Through theoretical and experiential study, students investigate both traditions found in specific dance forms as well as the cross-cultural nature of dance and art in society, examining where divergent cultures have points of intersection. Along with close movement analysis, students will look through historical, social/cultural, and political lenses to explore the diversity of movement forms from around the globe.
- DANCE 351 Applied Anatomy/Kinesiology 4 CREDITS**  
This course investigates human anatomy and kinesiology in relationship to dance. Course content and tasks will emphasize the skeletal and muscular systems, injury prevention and treatment, conditioning, and the role of individual differences.
- DANCE 210 Somatic Landscapes 2 CREDITS**  
This course surveys the field of somatic practices through scholarship, embodiment, creativity, and application. Somatic practices as a supplement to dance training, as well as a mode of inquiry are addressed.
- DANCE 370 Composition and Choreography 4 CREDITS**  
This course provides exploration of self-generated movement that departs from codified styles of dance. It examines dance-making tools and compositional structures through which students can communicate their ideas. Open to dancers of any styles and builds upon movement principles, choreographic devices, production elements explored in previous studio work. Improvisation, Choreographic tools, interdisciplinary projects, site specific work, and mentoring opportunities guide students through the creative process at an increasingly complex level.
- DANCE 230 Dance Technique: Modern II 3 CREDITS**  
This course addresses the principles of modern dance styles with an increased competency in body alignment, flexibility, coordination, terminology, and improvisation. This course is repeatable for credit.
- DANCE 380 Dance Forms 3 CREDITS**  
This studio-based course explores a variety of vernacular dance forms and will rotate through topics including, but not limited to, tap, hip-hop, salsa, flamenco, and various social dance forms. Historical, social/cultural, and political considerations of each form will also be addressed.
- DANCE 232 Dance Technique: Contemporary 3 CREDITS**  
This course addresses the principles of contemporary dance styles with an increased competency in body alignment, flexibility, coordination, terminology, and improvisation. This course is repeatable for credit.
- DANCE 381 Ballet Studies 4 CREDITS**  
This studio-based course explores various facets of ballet study and will rotate through topics including, but not limited to, pointe/variations, partnering, and character dance. Emphasis is placed on building upon a solid ballet
- DANCE 235 Dance Technique: Ballet II 3 CREDITS**  
This course is designed to build upon the fundamentals of classical ballet technique with increased competency of its principles. Memorization of ballet terminology is expected. This course is repeatable for credit.
- DANCE 237 Dance Technique: Jazz II 3 CREDITS**  
This course is designed to build upon the fundamentals of jazz technique with increased competency of its principles. This course is repeatable for credit.

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foundation and enhancing coordination, stability, and clarity of expression through the classical style. Some topics may require instructor approval.

### **DANCE 382      Moving Images: Dance for Film      3 CREDITS**

In this course students explore the use of different perspectives of dance composition specifically for film and construct digital dance projects while receiving guidance and feedback on composition, editing, and use of technology.

### **DANCE 401      Directed Study in Dance      1 to 4 CREDITS**

A tutorial-based course used only for student-initiated proposals for intensive individual study of topics not otherwise offered in the Dance Program. Requires consent of instructor and school dean. This course is repeatable for credit.

### **DANCE 430      Dance Technique: Modern IV      3 CREDITS**

This course builds upon year III with increased emphasis on performance-level quality and technique in modern dance. Work will explore complex movement sequences, rhythmic structures, and spatial relationships. This course is repeatable for credit.

### **DANCE 432      Dance Technique: Contemporary IV      3 CREDITS**

This course builds upon year III with increased emphasis on performance-level quality and technique in contemporary dance. Work will explore complex movement sequences, rhythmic structures, and spatial relationships. This course is repeatable for credit.

### **DANCE 435      Dance Technique: Ballet IV      3 CREDITS**

This course emphasizes a mastery of the principles presented in earlier ballet courses as well as requiring strong technical standards, style application, and performance techniques. This class will enhance the student's power and elevation in grand allegro and speed of petit allegro as well as potentially addressing pointe work for the advanced student, based upon the assessment of the instructor. Development of musical sensitivity and overall artistry as expected as it relates to the ballet canon. This course is repeatable for credit.

### **DANCE 437      Dance Technique: Jazz IV      3 CREDITS**

This course is designed to explore the principles of jazz dance at an advanced level, with increased competency of its principles and opportunities for expression of artistry in performance choices. This course is repeatable for credit.

### **DANCE 440      Internship      1 to 4 CREDITS**

Offers students the opportunity to integrate classroom knowledge with practical experience. Students will be graded on assigned coursework and evaluation by their site supervisor. Prerequisites: 60 college credits completed (for transfer students at least 15 hours completed at Westminster or permission of instructor), minimum 2.5 GPA, and consent of faculty advisor and Career Center internship coordinator. Interns will work for 42 hours per each registered credit. This course is repeatable for credit. Some majors limit how many internship credits may count towards the major, consult your faculty advisor. REGISTRATION NOTE: Registration for internships is initiated through the Career Center website and is finalized upon completion of required paperwork and approvals. More info: 801-832-2590 <https://westminstercollege.edu/student-life/career-center/internships.html>

### **DANCE 480      Production      2 CREDITS**

This course explores the skills necessary to manage and produce formal dance concerts (e.g., costumes, scenery, lighting, sound, and stage management).

### **DANCE 490      Senior Seminar      2 CREDITS**

The capstone course in the Dance Program, this course looks beyond studio practice to prepare students for success in their professional careers. Through a range of supplemental skill sets, students hone the abilities necessary to navigate and succeed in a wide range of professional aspects of dance and the arts. These skill sets include but are not limited to portfolio development, administration, marketing, and technological literacy. (WCore: SC)

### **DANCE 491      Senior Showcase      2 CREDITS**

This semester course gives students a forum to demonstrate their mastery of choreographic ideas, audition and rehearsal processes, and performance design - culminating in a high quality production.