

PROFESSIONAL AND CONTINUING EDUCATION (NON-CREDIT)

ARTS EDUCATION

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Program Goals

In this program, participants will learn and practice elementary arts integration methodologies and assessment strategies for all major art forms including music, dance, drama, visual, literary, and media arts. Teaching in an integrative fashion, using the arts to enhance learning across the curriculum, will be emphasized.

Objectives

The Arts Education (AED) Continuing Education Program offers continuing education units that meet all of the requirements for the Elementary Arts Integration Endorsement conferred by the Utah State Board of Education. In addition, we offer directed study courses to help meet endorsement requirements in the elementary art-form-specific endorsement categories. Through a more extensive application process, we also offer an international CEU course with a travel abroad component for seasoned BTS Arts educators. These CEU offerings will address effective practice and research-based strategies to inform leadership and foster partnerships to support arts education. The progressive pedagogical approach of arts integration will be the key focus, including: access, equity, inclusion, and diversified instructional strategies. In addition, these courses will involve the community through teacher outreach and provide a means for increased awareness in critical consciousness and action as participants strive to earn and share their endorsement for arts-integrated instruction. The first half of the mission of the Beverley Taylor Sorenson Arts Learning Program is to "increase the quality and quantity of arts education for elementary students". By sharing carefully crafted arts integration strategies and curriculum with teachers across the globe, our local specialists, teachers, and pre-service educators will gain further insight into best practices and increase the quality and quantity of arts education access in their community schools and abroad.

Program Requirements

Curriculum Summary	CEUs
Context, Integration, Assessment	
AED 01 Arts Integration Methods	3
Art Form Basic Knowledge and Skills	
AED 02 Content Methods (in either Dance, Music, Visual Arts, or Drama)	1-3
Arts Participation in Educator Events	
AED 03 Arts Connect International Rwanda	4
AED 04 Arts Education Workshop(s)/Professional Development	1-3
AED 05 Arts Education Directed Study	1-4
Arts Participation in Educator Events Cont.	
AED 06 Educator Events	2
AED 07 Introduction to Arts Integration	2
AED 08 Fine Arts: Implementation, Leadership, and Advocacy	2
AED 09 Conference/Workshop Attendance in the Arts	1

Course Descriptions

Non-credit courses are recorded as Continuing Education Units or CEUs. One CEU represents 10 contact hours of instruction and learning activities. CEUs are generally not transferable to other institutions. Participants will need to attend all classes to earn full credit for endorsement.

AED 01	Arts Integration Methods	3
In this course, participants will learn and practice elementary arts integration methodologies and assessment strategies for all major art forms including music, dance, drama, visual arts, literary arts, and media arts. This course will meet the Context, Integration, and Assessment requirements for the Utah State Elementary Arts Integration Endorsement.		

AED 02	Content Methods (in either Dance, Music, Visual Arts, or Drama)	1-3
In this course, participants will learn and practice elementary arts methodologies and assessment strategies in either dance, music, visual arts, or drama. As a continuation course to AED 01, students will experience a deeper dive into arts-integrated curricular design in their chosen art form. All students will register for this course, regardless of their chosen art form, and then break-out into smaller sections to explore appropriate strategies and current best practices for elementary children learning in the arts. This course has been designed to meet the Basic Knowledge requirements in the field of music for the Utah State Elementary Arts Integration Endorsement.		

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AED 03	ArtsConnect International Rwanda	4
<p>This 11-day course experience in Rwanda will be an educational exchange, where select BTSALP Specialists provide a 4-day professional development training and implementation for teacher-trainers in Rwanda. Similarly, these specialists will endeavor to learn how the arts and community building have sustained and propelled the Rwandan people to recover and rebuild following the genocide of 1994.</p>		
AED 04	Arts Education Workshop(s)/ Professional Development	1-3
<p>In this course, participants will have the opportunity to receive CEU credit for various workshops and professional development opportunities offered through Westminster University in arts education and arts integration. Continuing education students will experience teaching in an integrative fashion, using the arts to enhance learning across the curriculum will be emphasized.</p>		
AED 05	Arts Education Directed Study	1-4
<p>In this course, participants will have the opportunity to receive CEU credit for arts-specific coursework. This is both an experiential and tutorial-based course used for student-initiated proposals for intensive individual and/or small group study of topics not otherwise offered in the arts education continuing education program. Upon approval, these courses will meet certain requirements for one or more of the elementary arts endorsements in either: dance, music, visual arts or drama. Requires Director approval. This course is repeatable for credit.</p>		
AED 06	Educator Events	2
<p>In this asynchronous course, candidates for the Elementary Arts Integration Endorsement will attend three educator events in the arts that vary from their concentrated art form. Using these events as inspiration, educators will then compose three arts-integrated lesson plans (one per event), implement said plans in their current classroom or teaching setting, and reflect on this experience. They will also have the opportunity to receive student feedback and refine their teaching paradigm accordingly. Throughout this process, they will have the support of their district coaches and the Arts Education team at Westminster University.</p>		
AED 07	Introduction to Arts Integration	2
<p>Orientation to the effective integration of arts instruction into Utah schools. This course is designed to serve as the orientation to the Elementary Arts Integration Endorsement. Students in this course will: understand and recognize what is and is not arts integration; understand the powerful impact of arts integration by reviewing the research; learn of the arts learning resources available in the state; and understand how to proceed in pursuing the endorsement.</p>		
AED 08	Fine Arts: Implementation, Leadership, and Advocacy	2
<p>This course meets the requirement in category 6 of the Elementary Arts Integration Endorsement. Participants will explore strategies for implementation, leadership, and advocacy of arts integration in elementary schools.</p>		
AED 09	Conference/Workshop Attendance in the Arts	1
<p>This course meets the second requirement in category 4 of the Elementary Arts Integration Endorsement. Participants will attend conferences and/or workshops of their own choosing with themes that support arts education and integration. These workshops will need to total a minimum of four days.</p>		